# **RARE BOOK SCHOOL** 2013

Five-day, intensive courses on manuscript, printed & born-digital materials

#### JUNE 10-14 IN CHARLOTTESVILLE, VIRGINIA

- H-30 The Printed Book in the West to 1800 · Martin antonetti
- L-95 Born-Digital Materials: Theory & Practice · MATTHEW KIRSCHENBAUM & NAOMI NELSON
- T-60 The History of c19 & c20 Typography & Printing · John Kristensen & Katherine M. Ruffin
- H-90 Teaching the History of the Book · MICHAEL F. SUAREZ, S.J.
- G-55 Scholarly Editing: Principles & Practice · David vander meulen

#### JUNE 17-21 IN CHARLOTTESVILLE, VIRGINIA

- 1-10 History of Printed Book Illustration in the West · Erin C. Blake
- M-20 Introduction to Western Codicology · Albert Derolez
- C-60 Examining the Medical Book: History & Connoisseurship · STEPHEN GREENBERG
- L-65 Digitizing the Historical Record · Bethany nowviskie ♂ andrew stauffer
- L-70 XML in Action: Creating Text Encoding Initiative (TEI) Texts · DAVID SEAMAN

### JUNE 17-21 IN NEW HAVEN, CONNECTICUT

- B-40 Medieval & Early Renaissance Bookbinding Structures · Christopher Clarkson
- L-60 Introduction to Archives for Special Collections Librarians · Jackie dooley & bill landis
- M-90 Advanced Seminar: Medieval Manuscript Studies · Barbara Shailor
- C-85 Law Books: History & Connoisseurship · MIKE WIDENER

#### JULY 8-12 IN CHARLOTTESVILLE, VIRGINIA

- C-30 Developing Collections: Donors, Libraries & Booksellers · tom congalton, Johan Kugelberg & Katherine Reagan
- H-70 The History of the Book in America,  $c.1700-1830 \cdot \text{James n. green}$
- B-10 Introduction to the History of Bookbinding · Jan Storm van Leeuwen
- G-20 Printed Books to 1800: Description & Analysis · David whitesell
- M-70 The Handwriting & Culture of Early Modern English Manuscripts · Heather Wolfe

## JULY 22-26 IN CHARLOTTESVILLE, VIRGINIA

- 1-20 Book Illustration Processes to 1900 · Terry Belanger
- M-10 Introduction to Paleography, 800–1500 · consuelo dutschke
- H-40 The Printed Book in the West since 1800 · ERIC HOLZENBERG
- $\perp$ -30 Rare Book Cataloging · deborah J. Leslie
- L-25 Reference Sources for Researching Rare Books  $\cdot$  Joel silver
- B-50 Advanced Seminar in the History of Bookbinding · Jan Storm van Leeuwen

# JULY 22-26 IN PHILADELPHIA, PENNSYLVANIA

H-25 c15 Books in Print & Manuscript · Paul Needham & Will Noel

## JULY 29-AUGUST 2 IN CHARLOTTESVILLE, VIRGINIA

- H-10 History of the Book, 200-2000 · John Buchtel & Mark Dimunation
- 1-40 The Illustrated Scientific Book to 1800 · roger gaskell
- C-90 Provenance: Tracing Owners & Collections · DAVID PEARSON
- G-10 Introduction to the Principles of Bibliographical Description · DAVID WHITESELL
- H-50 The American Book in the Industrial Era, 1820-1940 · MICHAEL WINSHIP

#### OCTOBER 28-NOVEMBER 1 IN WASHINGTON, DC

- L-35 Advanced Rare Book Cataloging · Deborah J. Leslie
- 1-95 Hokusai & Book Illustration, 1800–1879 · ELLIS TINIOS